



**CALL FOR PAPERS**  
**SIXTH INTERNATIONAL BAMBOO AND GUADUA SYMPOSIUM - SIBGUADUA**

**"CONSOLIDATING REGIONS FROM THE MIDDLE OF THE WORLD"**

The main objective of the Organizing Committee of 6th SIBGUADUA is to bring together the scientific and academic community that works around bamboo and guadua, promoting meetings with experts where they will present recent contributions, current trends, new challenges and opportunities framed in the development of this giant grass.

In this context, it is called to present scientific articles framed within any of the following thematic axes:

THEME 1: Bamboo & Development

THEME 2: Bamboo & Environment

THEME 3: Bamboo & Habitat

THEME 4: Bamboo & Innovation

The selected articles may be presented at the Sixth International Bamboo and Guadua Symposium, during the conferences that will take place on October 22, 23 and 24, 2019, at the Central University of Ecuador Quito. In addition, there will be a publication in a special edition of the digital magazine *Ciencia (University of the Armed Forces -ESPE)* which is indexed in Latindex.

**TERMS OF REFERENCE OF THE CALL FOR THE PRESENTATION OF SCIENTIFIC ARTICLES  
IN THE JOURNAL CIENCIA**

**Language:** Texts may be submitted in English or Spanish.

**Format:** The works must be presented in OpenOffice format, Microsoft Word (\* .doc or \* .docx) or in rich text format (\* .rtf).

**Publication Style:** APA Standards

1. The paper size should be 19 cm in width and 27 cm in height.
2. The header and footer should both be 1.25 cm.
3. The margins: left, right, top and bottom should all be 3.0 cm.
4. The article will be written in Arial, in a single column, and in single spacing.

5. The title of the article will be written in Arial Letter 14, bolded and centered. It will be written first in Spanish, and after two spaces the title should be written in English. The title will not exceed 18 words.
6. The names of the authors of the article should be written in Arial 10 bold and justified to the left (without indentation). Then you must indicate, in no more than three lines, place of work, address and email in Arial 10 but not black. Between authors, leave a space.
7. After having written the authors names, leave two spaces and in Arial 12 bold, centered and with capital letters, type the word: **RESUMEN**
8. After a space, the abstract (resumen) is written in maximum 200 words with undamaged arial 10, a 1.25 cm indentation is left, and after each paragraph a line of separation.
9. Then write to the left: **Palabras Claves:** and choose a maximum of 8 words that allow a reader to access the article quickly. Words that have a specific meaning in the article will also be written.
10. After two spaces, **ABSTRACT** will be written, in the same way as in number 7.
11. The ABSTRACT in English is written as indicated in number 8
12. KEYWORDS is written similarly to in point 9.
13. Next, the article itself is written. The titles of the sections are numbered without a point with Arial 12 and bold letters, all capitalized, indentation 0.25.
14. The sub-sections are written with Arial 11 bold and with a 0.5 indentation, only the first letter is capitalized, the rest are lowercase. Between the section and the sub section, a space is left.
15. Next and with a 1.25 cm indentation, write the article in Arial 10. Words that you want to highlight can written in bold or in parentheses, but this practice must not be exaggerated.
16. In the text of the article, reference should be made to the figures, tables and references. Work will not be accepted in which the figures, tables or reference are not cited in the text.
17. It is essential in the figures, graphs or tables to indicate the source of the data presented.
18. The text should not be written in a personal way, but in a general informative way using simple, clear words and phrases.
19. In the lower part of the figure, centered in Arial 12 bold, please write "Figure 1" or the corresponding number and then a description of the figure.
20. If the figure contains more than one graph, under each one a letter in parentheses should be placed. Then when the figure is described, the content of each of them should be listed in order.
21. The word contained in the describing text is lowercase and there is no period after the number.
22. In the upper part of a table, the word 'Table 1' and the identification number of the table [Table 1, Table 2...- are written with Arial 10 and bolded, then the title of the table without bold with Arial 10.

23. All the variables of a table or equation must be fully described in the text.
24. The equations are written centered in the middle of the text using the equation editor and they should be numbered to the right of the explanation with the number written in parentheses. There should be no space between the opening in the parentheses and the identification number of the equation.
25. The names of the authors go on each page even in the header with lowercase and bolded, with Arial 10, at the end write the page number. If there is no adequate space for all the names you can place three ellipses to indicate that more authors are coming.
26. In the odd pages but from the third page is the title of the article, if it is too long, an abbreviated title and ellipses will be used if the whole title is not able to be used.
27. In the text, references will be cited with the last name and year of publication, this can be written in parentheses or the name and in parentheses the year of publication.
28. When two authors are referenced, their last names written, followed by the year of publication. For the case of three or more authors, it is written to the last name of the first of the authors and the words et al. in the form indicated with italics and with period after.
29. There are two cases for writing the references, the first to refer to books and the second to articles.
30. For book references, first the surname and the first letter of the author name should be written with a period and then a comma, then the year of publication is placed in parentheses and the title of the book is italicized. Then, separated by a point, the place where it was published, the name of the publisher, the edition, the page number and the place is indicated in normal italic font. If the book is on the internet it can be written: Available at: electronic address.
31. For articles, after the identification of the authors in a similar way to that of books: Surname and initial of the name, the year of publication is written in parentheses. Then, in quotation marks, the title of the article is written in normal letters, the quotation marks are closed and the name of the journal or congress is indicated with italics, the volume is written in bold and in parentheses and with bold letters the number of the journal, then without bold letters indicate the initial page an intermediate line and the final page, the place where it was published. If you are on the internet you must indicate, available at: internet address.
32. It is recommended to review the journal at: [http://revista\\_ciencia.espe.edu.ec](http://revista_ciencia.espe.edu.ec)

**WORKS THAT DO NOT RESPECT THESE GUIDELINES, WILL NOT BE CONSIDERED FOR SELECTION.**

- Procedure: A Scientific Committee will be formed with due relevance in the areas raised, which will allow selecting the publishable articles in each of the themes.
- Deadline: The deadline for sending articles will end on June 16, 2019 at midnight (CET).
- Submission:
  1. Create account on the platform  
<https://journal.espe.edu.ec/ojs/index.php/science>

2. Click on the **ACERCA DE** tab and another click on **ENVIOS EN LINEA**

3. Check that you have complied with the checklist for the preparation of submissions and the declaration of privacy.

The notification of the Scientific Committee to the authors of the selected scientific articles will be on July 31, 2019 by email. For any question, doubt or clarification, you can contact us through email: **6sibguadua@sibguadua.org**